

## Conference on Authorial Style, It's Analysis, and Limits of Automatic Recognition

### September 27th, 2022

### Klementinum

Konference byla uspořádána na základě institucionální podpory dlouhodobého koncepčního rozvoje výzkumné organizace poskytované Ministerstvem kultury ČR.

## Conference Schedule

<b>09:00–09:30</b>	<b>Registration</b>	
<b>09:30–09:40</b>	Zdenko Vozár	Welcome and Introductory Remarks
<b>09:40–10:25</b>	Michal Charypar	From Recent History: Authorship Recognition in Czech Philology in the Pre-Computer Age
<b>10:25–11:10</b>	Martin Holub and Jakub Genči	Authorship Recognition as a Supervised Machine Learning Task
<b>11:10–11:30</b>	<b>Coffee break</b>	
<b>11:30–12:15</b>	Radek Čech and Ján Mačutek	Most Frequent Words as a Tool for Authorship Recognition
<b>12:15–14:00</b>	<b>Lunch</b>	Conference participants are expected to enjoy lunch together :)
<b>14:00–14:30</b>	Zdenko Vozár	Between Two Alchemical Traditions: Florilegia During Late Middle Ages
<b>14:30–15:00</b>	Andrei Zenkov and Michal Místecký	Numeral Adventures of the Good Soldier: Karel Vaněk's Continuation of the Švejk Novels in the Perspective of Digit Statistics
<b>15:00–15:30</b>	Adrian Zasina and Václav Cvrček	Author and Register as Sources of Variation
<b>15:30–16:00</b>	<b>Coffee break</b>	
<b>16:00–16:30</b>	Petr Plecháč and David Birnbaum	Impact of Versification Type on the Performance of Rhythm-Based Authorship Recognition of Poetic Texts
<b>16:30–17:00</b>	Jan Hajič and František Válek	Authorship Classification at Varying Levels of Delexicalization
<b>17:00 and onwards</b>	<b>(not just) coffee break</b>	Informal follow-up (on site)